All The Boy's Love Mary

Words By
Andrew B. Sterling
Music By
Van and Schenck

PROPERTY OF
RUBY LEE EDMONDSON

Introduced By
Miss Frances White
in Ziegfeld Midnight Frolic
Amsterdam Theatre New York

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ANDREW B. STERLING

Music by
GUS VAN & JOE SCHENCK

Piano

Voice

Rein-ie — is cap-ti-vat-ing — Jean-ie —
Rein-ie — is quite ath-le-tic — Jean-ie —

— is fas-cin-at-ing — Gay Ba-bette — is such a sly co-quette —
— is sym-pa-thet-ic — Gay Ba-bette — at golf is quite a champ —

—and sweet Ma-rie — is such a dear lit-tle pet — While lit-tle
—and sweet Ma-rie — can roll her eyes like a vamp — While lit-tle

Ma-ry Brown — is the home-li-est girl — in the town — But
Ma-ry Brown — is a sight in the hand-som-est gown — But

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Chorus

All the boys love Ma - ry they fol - low her a - round they
All the boys love Ma - ry they used to be con - tent with

p-f

chase her all a - round Rein-ie and Jean-ie, Ba - bette and Ma-rie, — Are cry - ing
half of one per - cent Rein-ie and Jean-ie, Ba - bette and Ma-rie, — Are serv-ing

what's the mat - ter with me? — But all the boys love Ma - ry and
noth - ing strong-er than tea. — But all the boys love Ma - ry they

when she laughs you'd think she's going to cry — but they aint got what Ma - ry's
know just where to go when they feel dry — they come in pairs from ev - ry

got a dad - dy with a cel - lar full of you know what and all the boys love
where and Ma - ry winks and leads them down the cel - lar stairs and all the boys love

Ma - ry com-ing thro' the Rye. — Rye. —
Ma - ry com-ing thro' the Rye. — Rye. —

SUGGESTIONS FOR YOUR PURCHASE OF

POPULAR SELECTIONS

YOU TOOK THE SWEET FROM SWEETHEART

TRA, LA, LA, LA, LA

ALL THE BOYS LOVE MARY

I LOST THE BEST PAL THAT I HAD

THEY'RE ALL SWEETIES

I AINT'EN GOT'EN NO TIME
TO HAVE THE BLUES

EVERY TEAR IS A SMILE
IN AN IRISHMAN'S HEART

SOMEBODY'S WAITING FOR SOMEONE

GET THESE SONGS FOR YOUR

PHONOGRAPH and PLAYER PIANO